

anonymous

sweet love doth now invite

John Dowland (1563–1626), 1597

1. Come a - - - gain: sweet love does now in - vite,  
 2. Come a - - - gain that I may cease to mourn,  
 3. All the day the sun that lends me shine,

thy gra - ces that re - frain, to do me due de - light,  
 through thy un - kind dis - dain, for now left and for - lorn:  
 by frowns does cause me pain, and feeds me with de - cay:

to see, to hear, to touch, to kiss, to die, to die with  
 I sit, I sigh, I weep, I faint, I die, I die in  
 her smiles, my springs, that make my joys to grow, my joys to

thee a - gain in sweet - est sym - - - pa - thy.  
 dead - - ly pain, and end - less mis - - - e - ry.  
 grow, her frowns the win - ters of my woe.

Musical notation for measures 1-3. The score is in G major and 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line begins with a half note G2. Measure 2 continues the bass line with a half note G2. Measure 3 continues the bass line with a half note G2. The treble line has various chords and melodic fragments.

4. All the night, my sleeps are full of dreams,  
5. Out a - - las, my faith is ev - - er true,  
6. Gen - tle love draw forth thy wound - - ing dart,

Musical notation for measures 4-7. The score continues in G major and 4/4 time. Measure 4 has a treble clef and a 4/4 time signature. The bass line has a half note G2. Measure 5 continues the bass line with a half note G2. Measure 6 continues the bass line with a half note G2. Measure 7 continues the bass line with a half note G2. The treble line has various chords and melodic fragments.

my eyes are full of streams, my heart takes no de-light:  
yet will she nev - er rue, nor yield me a - ny grace:  
thou canst not pierce her heart, for I that do ap-prove:

Musical notation for measures 8-14. The score continues in G major and 4/4 time. Measure 8 has a treble clef and a 4/4 time signature. The bass line has a half note G2. Measure 9 continues the bass line with a half note G2. Measure 10 continues the bass line with a half note G2. Measure 11 continues the bass line with a half note G2. Measure 12 continues the bass line with a half note G2. Measure 13 continues the bass line with a half note G2. Measure 14 continues the bass line with a half note G2. The treble line has various chords and melodic fragments.

to see the fruits and joys that some do find, that some do  
her eyes of fire, her heart of flint is made, whom tears nor  
by sighs and tears more hot than are thy shafts: did tempt, did

Musical notation for measures 15-16. The score continues in G major and 4/4 time. Measure 15 has a treble clef and a 4/4 time signature. The bass line has a half note G2. Measure 16 continues the bass line with a half note G2. The treble line has various chords and melodic fragments.

find, and mark the storms\_ are me as - sign'd.  
truth, whom tears nor truth\_ may once in - vade.  
tempt while she, while she\_ for tri - - umphs laughs.