

IX. What if I never speede

John Dowland (1563–1626), 1603

♩ = 132

Cantus

1. What if I nev - er speede, shall I straight yield to dis - paire, and
Or shall I change my love, for I find power to de - part, and
2. Oft have I dream'd of joy, yet I nev - er felt the sweete, But
Oft have I left my hope, as a wretch by fate for - lorne. But

Altus

1. What if I nev - er speede, shall I straight yield to dis - paire, and
Or shall I change my love, for I find power to de - part, and
2. Oft have I dream'd of joy, yet I nev - er felt the sweete, But
Oft have I left my hope, as a wretch by fate for - lorne. But

Tenor

1. What if I nev - er speede, shall I straight yield to dis - paire, and
Or shall I change my love, for I find power to de - part, and
2. Oft have I dream'd of joy, yet I nev - er felt the sweete, But
Oft have I left my hope, as a wretch by fate for - lorne. But

Bafsus

1. What if I nev - er speede, shall I straight yield to dis - paire, and
Or shall I change my love, for I find power to de - part, and
2. Oft have I dream'd of joy, yet I nev - er felt the sweete, But
Oft have I left my hope, as a wretch by fate for - lorne. But

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C.

still on sor - row feede that_ can no losse re - paire.
in my rea - son prove I_ can com - mand my heart.
ti - - red with an - - noy, my_ griefs each oth - er greeete.
love aimes at one scope, and_ lost will still re - turne:

A.

still on sor - row feede that_ can no los - se re - paire.
in my rea - son prove I_ can com - mand_ my heart.
ti - - red with an - - noy, my_ griefs each oth - - er greeete.
love aimes at one scope, and_ lost will still_ re - turne:

T.

still on sor - - - row feede that_ can no losse re - paire.
in my rea - - - son prove I_ can com - mand my heart.
ti - red with an - - noy, my_ griefs each oth - er greeete.
love aimes at one scope, and_ lost will still re - turne:

B.

still on sor - row feede that_ can no losse re - paire.
in my rea - son prove I_ can com - mand my heart.
ti - - red with an - - noy, my_ griefs each oth - er greeete.
love aimes at one scope, and_ lost will still re - turne:

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C. 1. But if she will pit - y my de - sire, and my love re -
2. He that once loves with a true de - sire Nev - er can de -

A. 1. But if she will pit - y, pit - y, pit - y my de - sire, and my love re -
2. He that once loves with a true, a true, a true de - sire Nev - er can de -

T. 1. But if she will pit - y my de - sire, and my love, my love, re -
2. He that once loves with a true de - sire Nev - er can, 'ver can, de -

B. 1. But if she will pit - y my de - sire, and my love re -
2. He that once loves with a true de - sire Nev - er can de -

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C. quite, then ev - er shall she live my deare de - light. Come,
part, For Cu - pid is the king of ev - 'ry heart.

A. quite, then ev - er shall she live my deare de - light. Come, come,
part, For Cu - pid is the king of ev - - 'ry heart.

T. quite, then ev - er shall she live my deare de - light. Come, come,
part, For Cu - pid is the king of ev - - 'ry heart.

B. then ev - er shall she live my deare de - light. Come, come,
For Cu - pid is the king of ev - - 'ry heart.

Die blau markierten Anmerkungen sind nicht Teil der Originalnoten sondern Regieanweisungen von Michael Barfuß.

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C. come, come, while I have a heart to de - sire thee. Come,

A. come, while I have a heart to de-sire thee.

T. come, while I have a heart to de - si - - - re thee.

B. come, while I have a heart to de - sire thee.

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C. come, come, for ei-ther I will love or ad-mire thee. *pronounce like eather, not ayther*

A. Come, come, for ei-ther I will love or ad-mire thee.

T. Come, come, for ei-ther I will love or ad-mire thee.

B. Come, come, for ei-ther I will love or ad-mire thee.