

(unchecked)

# Ave verum corpus

KV 618—W. A. Mozart

Adagio

The musical score is arranged in five systems. The first four systems are vocal parts: Soprano (top), Alto (second), Tenor (third), and Bass (bottom). The fifth system is the piano accompaniment, consisting of a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio'. Dynamics include *p* (piano), *pp* (pianissimo), and *p* (piano) again. The lyrics are: 'A - ve, a - ve Ve - rum Cor - pus na - tum de Ma - rí - a Vír - gi - ne: Ve - re'. The piano accompaniment features arpeggiated chords and flowing sixteenth-note passages.

pas - sum, im - - mo - la - tum in cru - - - ce pro hó - - mi - ne:

pas - sum, im - - mo la - tum in cru - ce pro ho - - mi - ne

pas - sum, im - - mo la - tum in cru - ce pro ho - - mi - ne

pas - sum, im - mo la - tum in cru - ce pro ho - mi - ne

pas - sum, im - mo la - tum in cru - ce pro ho - mi - ne

*p*

Cu - jus la - tus per - - fo - ra - tum un - da flu - xit et sán - - gui - ne:

*p*

Cu - jus la - tus per - - fo - ra - tum un - da flu - xit et sán - - gui - ne:

*p*

8 Cu - jus la - tus per - fo - - ra - tum un - da flu - xit et sán - - gui - ne:

*p*

Cu - jus la - tus per - - for - ra - tum un - da flu - xit et sán - - gui - ne:

*p* *mf* *f*

Es - to no - bis prae - gus - ta - tum in mor - - - - tis ex - a - - mi - ne in mo - - - - -

*p* *mf* *f*

Es - to no - bis prae - gus ta - tum in mor - - - - tis ex - a - - mi - ne in mor - - -

*p* *mf* *f*

E - - sto no - bis pre - - gus - ta - tum in mor - tis ex - á - mi - ne in mor - - -

*p* *mf* *f*

E - - sto no - bis pre - - gus - ta - tum in mor - tis ex - a - mi - ne in mor - - -

- - - - - tis ex - a - - mi - ne.

- - - - - tis ex - á - - mi - ne.

- - - - - tis ex - a - - mi - ne.

- - - - - tis ex - á - - mi - ne.